

Papastrateio Archaeological Museum



Built in the 1960's, the archaeological museum was funded by Papastratos Bros who were well-known as the owners of the local tobacco industry.



It hosts objects of great archaeological importance found in Aetoloakarnania. Although small, the museum is one of the most interesting in the region. It includes findings from the Prehistoric and Roman times found

all over the prefecture of Aetoloakarnania : Pots from the Classical, Geometrical and Neolithic era, findings from Mycenaean tombs, impressive columns, statues, figurines, busts of heroes and gods. It is divided in six halls three of which house the exhibits.



agricultural use with an emphasis on the paraphernalia of the growing of tobacco and the everyday life of people in the past.



The Folklore Museum of Agrinion

It was founded in 1977. It all started with a traditional bread exhibition and an exhibition of woven rugs that followed, which finally resulted in the creation of the Folk Museum. The museum is divided in thematic areas: The Tobacco Museum, The Museum of Water and The Literary Museum. Its exhibits include objects of cult and



ART IN AGRINIO

Man is at the centre of his art which drew inspiration from Ancient Greek Art and Mythology.

«My mother», his famous sculpture greets visitors at the entrance of the building that houses the Public Library of Agrinio and the Kapralos Art Gallery.



Glyptothèque Christos Kapralos



Christos Kapralos (Panaetolio, Aetoloakarnania, 1909 – Athens 1993) was one the most prominent Greek

modernist sculptors of the 20th century.

